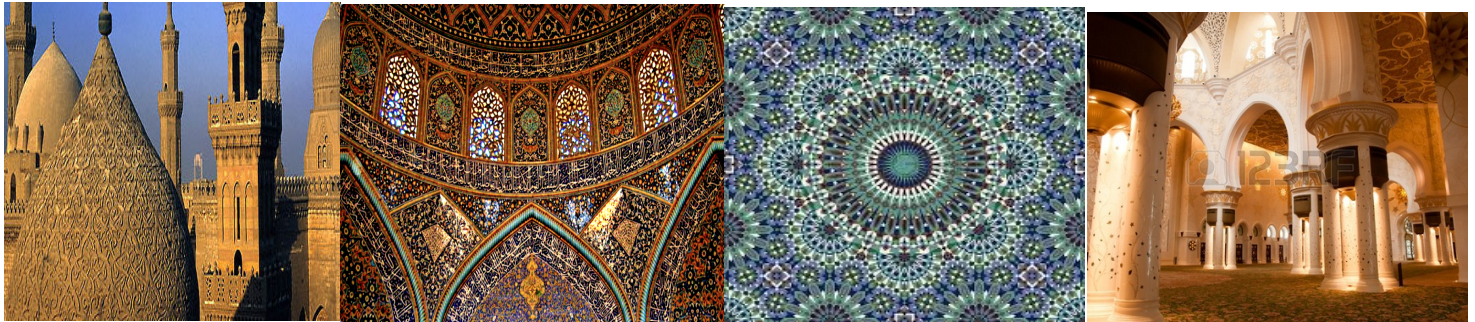


Program in Middle Eastern Studies



ANNUAL NEWSLETTER

May 2014

Dear Students, Alumnae, Colleagues and Friends of Middle Eastern Studies,

As another series of commencement exercises approaches and another academic year draws to a close, it is a pleasure to congratulate our graduating seniors and to convey our greetings to our continuing students and to our alumnae, colleagues and friends. In August 2013, I returned to the College after a sabbatical leave, and resumed the Directorship of Middle Eastern Studies. I should like to take this opportunity to thank Professor Lidwien Kapteijns for her skilled and dedicated leadership of the Program during my three-semester absence.

This year, Middle Eastern Studies offered two sections each of Elementary and Intermediate Arabic, as well as the two-semester sequence of Advanced Arabic (ARAB 301, 302). As this array of courses indicates, our Arabic Program continues to thrive. Once again, we are indebted to Rachid Aadnani for his excellent leadership and inspired teaching and cultural programming. This year we have been particularly fortunate to have with us Yasmine Ramadan, in her second and final year as Mellon Postdoctoral Fellow in Arabic Studies, and Daniel Zitnick, Visiting Instructor in Arabic. We are grateful to Yasmine for her contributions to our Program, to which she has brought consistent dedication and creativity, and we wish her every success in her new position as Assistant Professor in Arabic Language and Literature at the University of Iowa. We are delighted to announce that Dan will remain with us as a full-time Lecturer in Arabic. We also benefited this year from the helpful contributions of our Fulbright Foreign Language Teaching Assistant, Lana Qaddoura, and from the activities of the Arabic Language Corridor. We take this opportunity to thank Lana for her assistance and express our best wishes for the future.

Owing in large part to a generous gift from Suzette Dauch '58 and Jay R. Schochet, Middle Eastern Studies has been able to mount an extensive set of programs this year. Our programming has included large-scale events, such as the two day-long conferences 'War, Memory, and Nation-Building in the Middle East: Transnational Feminist Perspectives' and 'Text, Image, Form: Intersections of Literary Representation and Material Culture in Persianate Contexts,' both of which included the participation of several internationally renowned scholars. Even larger in scope was the week-long residence of Ismaël Ferroukhi, the acclaimed filmmaker and director of *Le grand voyage* (2004), which won the award for First Feature Film at the Venice Film Festival. The retrospective of Ferroukhi's work included screenings of *Le grand voyage* as well as his short film *L'Exposé* (1993) and his more recent *Les hommes libres* (2012). In addition, Ismaël addressed various audiences and attended numerous classes during his highly successful visit.

Throughout the year Middle Eastern Studies continued its monthly Film Series, and sponsored and co-sponsored several events and lectures. These events included the performance of the comedian Nader Uthman, and the lectures of Nancy Um '93 of Binghamton University, Nabil Matar of the University of Minnesota, Lisa Hajjar of the University of California at Santa Barbara, and Jasbir Puar of Rutgers University.

Once again, we offer our congratulations to our graduating seniors and their families, and our very best regards to our continuing students, alumnae, colleagues and friends. We wish you all a pleasant summer.

With best wishes,

Louise Marlow

Suzette '58 and Jay R. Schochet Director of Middle Eastern Studies

COURSE OFFERINGS IN ARABIC AND MIDDLE EASTERN STUDIES 2014-2015

FALL 2014 COURSES

ARAB 101 - Elementary Arabic (1.0)

An introduction to the Arabic language. The course takes a comprehensive approach to language learning and emphasizes the four skills of listening, speaking, reading, and writing. Students are introduced to the principles of grammar, taught how to read and write in the Arabic alphabet, and trained in the basics of everyday conversation. Through the use of a variety of written, video and audio materials, as well as other resources made available through the Web, the course emphasizes authentic materials and stresses the active participation of students in the learning process.

Instructor: Ramadan, Zitnick

Prerequisite: None

Term(s): Fall. MTWTh 8:30-9:40; MTWTh 9:50-11:00

Each semester of ARAB 101 and ARAB 102 earns 1.0 unit of credit; however, both semesters must be completed satisfactorily to receive credit for either course.

ARAB 201 - Intermediate Arabic (1.0)

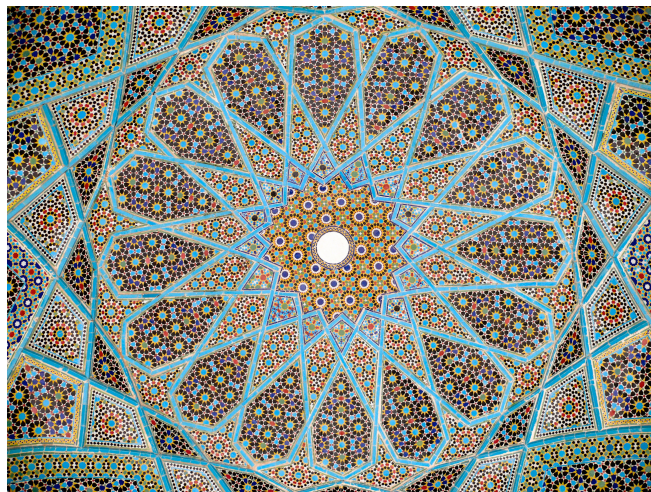
A continuation of ARAB 101-ARAB 102. The course takes students to a deeper and more complex level in the study of the Arabic language. While continuing to emphasize the organizing principles of the language, the course also introduces students to a variety of challenging texts, including extracts from newspaper articles, as well as literary and religious materials. Students will be trained to work with longer texts and to gain the necessary communicative skills to prepare them for advanced-level Arabic.

Instructor: Aadnani

Prerequisite: ARAB 101, ARAB 102 or permission of the instructor.

Term(s): Fall. M,W,Th 8:30-9:40am; M,W,Th 9:50-11:00am

Each semester of ARAB 201 and ARAB 202 earns 1.0 unit of credit; however, both semesters must be completed satisfactorily to receive credit for either course.



ARAB 307 – Readings in Classical Arabic Literature (1.0)

Close readings and study of selected prose and verse from the rich repertoire of Classical Arabic literature. Readings will be selected in part in response to the interests of students enrolled in the course, but are likely to include some of the following: readings from sacred texts and the traditional scholarly traditions, mystical and philosophical writings, historiographical and geographical writings, collections of stories, travelers' accounts, letters and diaries, and various kinds of poetry. All readings will be in Arabic, with discussion and written assignments mostly in English.

Instructor: Marlow

Prerequisite: ARAB 201-ARAB 202 or permission of the instructor.

Term(s): Fall. W 9:50am-12:50pm

ARTH 247 - The Fabric of Society: Islamic Art and Architecture in their Social Context, 650-1500 (1.0)

Until recently, most scholarship approached Islamic art through stylistic taxonomies or technical studies, while limiting its effects to aesthetic pleasure. In contrast, this course seeks to bridge Islamic art and social history, in order to show how Islamic objects and monuments served to mediate a broad range of social relations, which shaped in turn the formal characteristics of the artworks. We will look at the interplay between the invention of the mosque and the construction of the new Muslim community from the seventh century onwards, the use of early Islamic palaces as stages for political and disciplinary spectacles, the exchange of portable objects designed as gifts and commodities around the Mediterranean, the female patronage of public devotional spaces.

Instructor: Balafrej

Prerequisite: None. ARTH 100 and ARTH 101 recommended. Term(s): Fall.



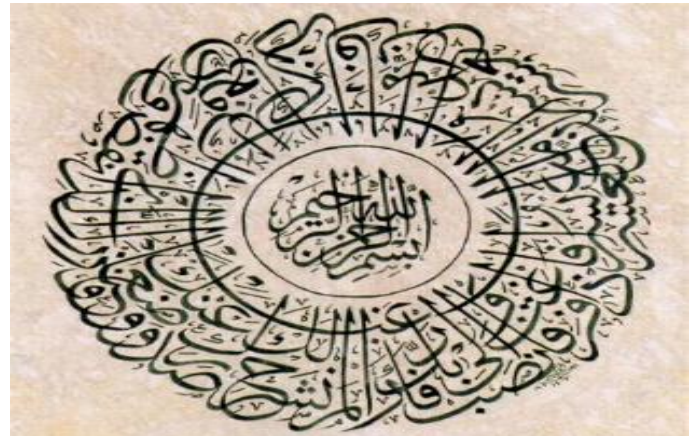
REL 240 - Romans, Jews, and Christians in the Roman Empire (1.0)

At the birth of the Roman Empire virtually all of its inhabitants were practicing polytheists. Three centuries later, the Roman Emperor Constantine was baptized as a Christian and his successors eventually banned public sacrifices to the gods and goddesses who had been traditionally worshipped around the Mediterranean. This course will examine Roman-era Judaism, Graeco-Roman polytheism, and the growth of the Jesus movement into the dominant religion of the late antique world.

Instructor: Geller, Rogers

Prerequisite: None

Term(s): Fall.



REL 261 - Cities of the Islamic World (1.0)

An exploration of the religious and cultural history of selected cities across the Islamic world from late antiquity to the present. Examines and critiques the concept of "the Islamic city" while focusing on the study of particular cities, including Damascus, Baghdad, Cairo, Istanbul, Isfahan, Samarqand, Lucknow, and Lahore. Topics include: migration, settlement, and the construction of new cities; conversion; the emergence of "holy cities" as centers for pilgrimage, religious education, and Islamic legal scholarship; sacred space and architecture; religious diversity in urban environments; and the impact of colonialism on urban life.

Instructor: Marlow

Prerequisite: None

Term(s): Fall

REL 267 - Muslim Ethics (1.0)

How have Muslims, over the course of a millennium and a half and in strikingly different environments and circumstances, conceived of human nature, moral conduct and responsibility, and the good life; and how have they formulated, debated and applied ethical principles? This course explores these questions with reference to the rich materials that have informed the religious cultures of Muslim communities, including the sacred sources of the Qur'an and the Prophet's example, the reception, interpretation and development of late antique moral philosophies and wisdom literatures, the evolving corpora of legal and theological scholarship, and the elaboration of rationally based ethical systems. Issues are likely to include charity,

the environment, gender, dispute resolution, violence and non-violence.

Instructor: Marlow

Prerequisite: None

Term(s): Fall.

SPRING 2015 COURSES

ARAB 102 - Elementary Arabic (1.0)

An introduction to the Arabic language. The course takes a comprehensive approach to language learning and emphasizes the four skills of listening, speaking, reading, and writing. Students are introduced to the principles of grammar, taught how to read and write in the Arabic alphabet, and

trained in the basics of everyday conversation.

Through the use of a variety of written, video and audio materials, as well as other resources made available through the Web, the course emphasizes authentic materials and stresses the active participation of students in the learning process.

Instructor: Ramadan, Zitnick

Prerequisite: ARAB 101

Term(s): Spring

Each semester of ARAB 101 and ARAB 102 earns 1.0 unit of credit; however, both semesters must be completed satisfactorily to receive credit for either course.

ARAB 202 - Intermediate Arabic (1.0)

A continuation of ARAB 201. The course takes students to a deeper and more complex level in the study of the Arabic language. While continuing to emphasize the organizing principles of the language, the course also introduces students to a variety of challenging texts, including extracts from newspaper articles, as well as literary and religious materials. Students will be trained to work with longer texts and to gain the necessary

communicative skills to prepare them for advanced-level Arabic.

Instructor: Aadnani

Prerequisite: ARAB 101, ARAB 102, ARAB 201 or permission of instructor.

Term(s): Spring

Each semester of ARAB 201 and 202 earns 1.0 unit of credit; however, both semesters must be completed satisfactorily to receive credit for either course.

ARAB 310/MES 310 - Resistance and Dissent in North Africa and the Middle East (1.0)

An exploration of themes of resistance and dissent in the literatures and cultures of North Africa and the Middle East since the early 1980s. Topics

include the rise of democratic movements, such as political parties, associations, and NGOs; the role and importance of Islam to the identity of contemporary nation-states in the region; the status of women and minorities in the ideologies of the movements under study; and the status and implications of dissent.

Materials studied include works

of fiction and nonfiction, films, speeches, song lyrics, and online publications.

Instructor: Aadnani

Prerequisite: Open to students who have taken at least one course in Middle Eastern studies, and to juniors and seniors by permission of the instructor.

Term(s): Spring

ARTH 215 - The Medi-terranean(s) (1.0)

This course surveys the circulation of artistic forms and aesthetic values in premodern times. We will first focus on art transfers around the Mediterranean Sea, between Europe, Islam and Byzantium in the Middle Ages. This should help us conceptualize the Mediterranean as a Medi-terranean, that is, as an intermediary space, a space that mediates different lands. We will then apply this concept of the Medi-terranean to other geo-cultural zones of interaction, such as the Red Sea,



the Indian Ocean, and Central Asia in the same period.

Instructor: Balafrej

Prerequisite: None

Term(s): Spring

HIST 115 - First-Year Seminar: Routes of Exile: Jews and Muslims (1.0)

This course will examine exile—both internal and geographic—through contemporary memoirs, letters, novels, and films. Our primary focus will be on Jews and Muslims living in North Africa and the Middle East. Questions to be asked include, How was community defined? What provided the author with a sense of belonging? What prompts his/her exile? Is the homeland portable? If so, how, and on what terms? Each week we shall explore a different expression of exile. Discussion will include comparisons and contrasts with previous readings.

Instructor: Malino

Prerequisite: None. Open to first-year students only.

Term(s): Spring



HIST 219 - The Jews of Spain and the Lands of Islam (1.0)

The history of the Jews in Muslim lands from the seventh to the twentieth century. Topics include Muhammed's relations with the Jews of Medina; poets, princes, and philosophers in Abbasid Iraq and Muslim Spain; scientists, scholars, and translators in Christian Spain; and the Inquisition and emergence of a Sephardic diaspora. Twentieth-century focus on the Jewish community of Morocco.

Instructor: Malino

Prerequisite: None

Term(s): Spring

REL 105 - Study of the New Testament (1.0)

The writings of the New Testament as diverse expressions of early Christianity. Close reading of the texts, with particular emphasis upon the Gospels and the letters of Paul. Treatment of the literary, theological, and historical dimensions of the Christian scriptures, as well as of methods of interpretation. The beginnings of the break between the Jesus movement and Judaism will be specially considered.

Instructor: Geller

Prerequisite: None

Term(s): Spring



REL 269 - Religion and Culture in Iran (1.0)

An exploration of the history of Iran and its peoples from antiquity to the present. Topics include cultural and religious life; social and economic developments; government and court politics; the interactions among rural, urban, and nomadic communities; the lives and roles of women; commerce, cultural exchange, and the impact on Iran of European imperial rivalries; the forging of the nation-state, discontent and dissent; the Islamic Revolution, post-revolutionary Iran; and the Iranian diaspora.

Instructor: Marlow

Prerequisite: None

Term(s): Spring

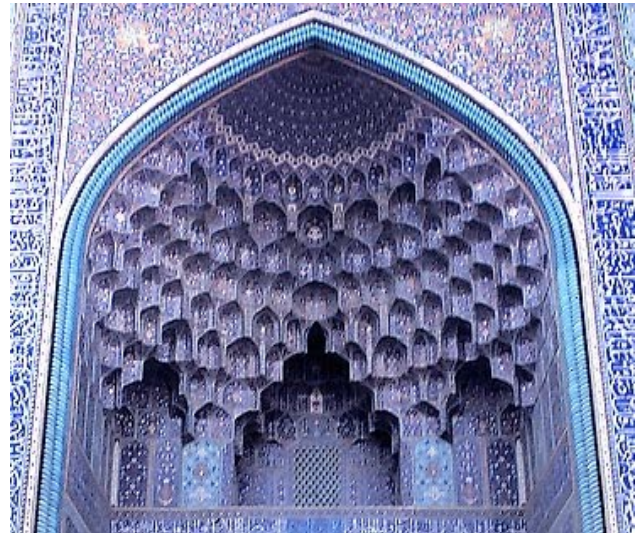
REL 361 - Seminar. Studying Islam and the Middle East (1.0)

An exploration of the study and representation of Islam and West Asia/the Middle East in European and American scholarship, literature, arts, and journalism, from the Middle Ages to the present. Topics, studied in historical context, include medieval European images of Islam, translations of sacred texts and literary works, religious polemic, colonial histories and correspondence, Orientalism and post-Orientalism, new and emerging scholarship, the modern press and popular culture. Students will participate in focused discussion of primary sources and works of criticism, including Edward Said's Orientalism, and will undertake individual and group-based research projects. Instructor: Marlow
Prerequisite: Open to juniors and seniors, and sophomores who have taken at least one unit of Middle Eastern studies, or by permission of the instructor.
Term(s): Spring

WGST 299 - Sexuality and Gender in Muslim and Arab Worlds (1.0)

This interdisciplinary course seeks to understand sexuality in the Muslim and Arab worlds in a matrix of gender, race, class, geopolitics, and religion. It expands beyond the arbitrary designation of the "Middle East" and examines old and new diasporas in areas that include East and South Asia, Europe, and North America. It takes a relational approach that highlights historical and transnational linkages and relations of power between socio-cultural, political, and economic structures that construct sexuality in different locations and historical junctures. The course challenges mainstream representations of sexuality in the Muslim and Arab worlds, interrogates binaries of religious and secular, and applies micro and macro methods to

examine sexuality as a form of governmentality in local and global contexts.
Instructor: Shakhsari
Prerequisite: None
Term(s): Fall



MES 250 - Research or Individual Study (1.0)

Prerequisite: Permission of the instructor.

MES 250H - Research or Individual Study (0.5)

Prerequisite: Permission of the instructor.

MES 350 - Research or Individual Study (1.0)

Prerequisite: Permission of the instructor. Open to juniors and seniors.

MES 350H - Research or Individual Study (0.5)

Prerequisite: Permission of the instructor.

MES 360 - Senior Thesis Research (1.0)

Prerequisite: Permission of the instructor.

MES 370 - Senior Thesis (1.0)

Prerequisite: MES 360 and permission of the instructor.

Louise Marlow returned from sabbatical in the fall and resumed her position as Middle Eastern Studies Program Chair in July 2013. In the coming year, Louise will be teaching Readings in Classical Arabic Literature, Cities of the Islamic World, and Muslim Ethics in the fall semester and Religion and Culture in Iran, and Seminar: Studying Islam and the Middle East in the spring.

Rachid Aadnani will be teaching Intermediate Arabic in the fall and spring semesters as well as the course Resistance and Dissent in North Africa and the Middle East in the spring.

Daniel Zitnick, now entering his second year of teaching at Wellesley, will offer Elementary Arabic in the fall and spring semesters.

Barbara Geller, Chair of the Religion Department, will be teaching Romans, Jews, and Christians in the Roman Empire in the fall semester and Study of the New Testament in the spring.

Lidwien Kapteijns, Kendall/Hodder Professor and

Chair of the History Department will be teaching International History Seminar in the fall semester.

In the spring, **Frances G. Malino** will be teaching a First-Year Seminar called Routes of Exile: Jews and Muslims and a



course titled The Jews of Spain and the Lands of Islam. Fran co-published an article in Jewish Social Studies titled "Its Best Face Packed in Twelve Cases: The Alliance Israélite Universelle and the 1893 Chicago World's Fair," with Alma Heckman '09. It explores the participation of Jewish schools throughout North Africa and the Middle East in the 1893 World's Fair.

She also completed two shortly. "Robert Briscoe Jewish Lord Mayor of Dublin: Revisiting the Irish Jewish Connection" explores a century

and more of dialogue, all but forgotten by contemporary historians, between Irish nationalism and Zionism. The second article, "Oriental, Feminist, Orientalist: The New Jewish Woman," explores how participating in the civilizing mission of the Alliance Israélite

Universelle made its female teachers agents of French colonialism while simultaneously structurally underscoring their outsider status.

Yasmine Ramadan completed her second year Mellon Post-doctoral Fellowship in Arabic Studies and will be

moving on to the new pursuits in the fall. During the 2013-2014 academic year, Professor Ramadan taught Elementary Arabic and conducted her research as a fellow at Wellesley's Newhouse Center for the Humanities. We would like to thank Yasmine for her contributions and wish her well as she moves on.

Roxanne Euben, Emerson/Palmer Professor in Political Science will be in residence in 2014-15.

Lamia Balafrej In the fall semester Professor Balafrej will teach ARTH 247 Islamic Art and Architecture, 650-1500 and co-teach ARTH 100 Global Perspectives on Art and Architecture: Ancient to Medieval.

In the spring semester, she will teach ARTH 215 The Mediterranean(s) and ARTH 345 Seminar. Methods of Art History.

Sima Shakhsari

Professor Shakhsari's current research focuses on biopolitics, necropolitics, and the discourse of rights in relationship to

queer and transgender Iranian refugee applicants in Turkey. Her ethnographic research in the summer of 2013 in several Turkish satellite cities culminated in an article titled "The Queer Time of Death: Temporality, Geopolitics, and Refugee Rights," forthcoming (2015) in the peer-reviewed journal, *Sexualities*, as well as an article in *Jadaliyya* titled, "The Irony of Rights: Healthcare for Queer and Transgender Refugee Applicants in Turkey." Another article titled, "Killing Me Softly with Your Rights: Queer Death and the Politics of Rightful Killing" appeared in the book, *Queer Necropolitics* in

January 2014. After ethnographic fieldwork in Turkey, Sima helped form the *Sayeh Network*, an organization that consists of queer and trans* refugees in Turkey and has helped several refugees access healthcare. She will be offering her course WGST 299, Sexuality and Gender in Muslim and Arab Worlds in the fall.

Nadya Hajj, Assistant Professor in Political Science will be on leave for the 2014-15 academic year.



Parnian Nazary '10 moved to DC in January to take on the position of Advocacy Director with Women for Afghan Women (WAW). WAW is a women's human rights organization based in Afghanistan and New York. This year, she started their DC branch. The non-profit was founded in April 2001, six months before 9/11, and since then has advocated for the rights of Afghan women and build programming to secure, protect and advance Afghan women's legal, social, and economic rights. In Afghanistan, the bulk of their work is against gender-based violence. The organization also works with women and children who went to prison in Afghanistan. They are continuing to look for interns and volunteers in our New York and DC office.

Kacie Lyn Kocher '09 is excited to return to Wellesley for her first reunion. In five years, she's lived four of those abroad, working in Turkey and Morocco, and completing an MSc at the London School of Economics. In Turkey she founded Canimiz Sokakta, which sought to use mobile technologies to address problems of street harassment and other forms of gender based violence, and in April 2013 she gave a TEDx talk on her work. She moved to New York City in 2014, where she

started as the Operations Manager at PublicStuff, a start-up creating mobile 311 services for cities to better interact with their citizens. She's currently a New Leaders Council Institute 2014 fellow; NLC is helping the next generation of progressive political and entrepreneurial leaders and has chapters across the US. Kacie would be happy to talk with any alumnae or current students: klkocher@alum.wellesley.edu.

This fall, **Tara Siegel** returned from two years in Jordan to begin a Master's in Public Policy at Georgetown University. While abroad, Tara worked on a number of refugee response projects, including an IIE-sponsored needs assessment of Syrian refugee academics. Tara took the long route back to the States, stopping to swim in Lebanon, climb mountains in Switzerland, and (very safely) hitchhike through southern France. Here in D.C., when not struggling with statistical software, Tara interns with IREX's Syria Justice and Accountability Centre.

Carolyn Brunelle '07 is a PhD Candidate at the University of Pennsylvania. She is currently working on her dissertation in Islamic Law, and is very pleased to have been awarded Wellesley's Eugene L. Cox Fellowship for medieval history to help support her graduate studies next year. In addition to

writing, she does outreach speaking at area high schools for Penn's Middle East Center, and is planning to teach An Introduction to the Middle East at Penn this summer. She is always happy to speak to Wellesley students considering graduate programs, and can be reached at bcarolyn@sas.upenn.edu.

Grace Abuhamad '13 was published in August by the Washington Institute for Near East Policy where she had formerly interned after 8 months of research on the Syrian conflict. You can read the analysis here: <http://www.washingtoninstitute.org/policy-analysis/view/all-the-tyrants-men-chipping-away-at-the-assad-regimes-core>. In October, she joined the Internet Corporation for Assigned Names and Numbers (ICANN) as their public policy manager. She no longer focuses on the Middle East, but rather her organization's relationship with the U.S. government. ICANN is a part of many Internet governance debates: determining how to, if at all, govern the Internet in a global context. If anyone is ever in DC, please send a note her way. She would be delighted to meet up and/or show you around.

Christina Satkowski '07 is living in Washington, DC and has been spending the last year and a half working with another

journalist on research for a book in Afghanistan. This fall she will be heading back to the

Middle East (on a Wellesley-funded traveling fellowship!) to

study childhood in the context of political change

STAFFING TRANSITIONS

As most readers will know, Dianne Baroz has been the mainstay of the Arabic and Middle Eastern Studies Programs since their inception over a decade ago. In January Dianne assumed a new position in the College, as Personal Assistant to the Vice President for Finance and Administration, Ben Hammond. We thank her for her superb management of our programs and wish her continued success in her new position. At the same time, it is with very great pleasure that we welcome our new Administrative Assistant, Robin Lush, who generously agreed to assist us during the transitional months and now joins us on a full-time basis. We look forward to working with Robin in the future!

NEWS FROM OUR CURRENT STUDENTS

The Middle Eastern Studies Program congratulates our graduating Middle Eastern Studies Majors and Minors and offers best wishes to all continuing Middle Eastern Studies Majors and Minors:

Andrea Aguilar '16 (Double Major in Political Science & Middle Eastern Studies).

Emily Bary '14, Political Studies Major & Middle Eastern Studies Minor, has enjoyed being able to take advantage of Wellesley's course offerings related to the Middle East. She is finishing up her third year of Arabic language study and has been able to study the Middle Eastern region further through her Political Science classes. She's interested in journalism and plans to continue her education at New York

University, where she will study business and economic journalism. She hopes to pursue a career as a business journalist and she believes that in doing so, she'll be able to further explore the Middle East and its role in the global economy.

Hannah Benson '16 (Middle Eastern Studies Major).

Micah Budway '16 (Double Major in Middle Eastern Studies & Peace & Justice Studies).

Julia Foster '16 (Middle Eastern Studies Major).

Greta Gangestad '16 (Middle Eastern Studies Major).

Siqi Gao '15 (Double Major in International Relations & Middle Eastern Studies).

Talin Ghazarian '16 (Middle Eastern Studies Major).

Katherine Glouchevitch '14 (Middle Eastern Studies Major).

Shawna Kleftis '14 (Double Major in International Relations & Political Science, Middle Eastern Studies Minor).

Anissa Malik '16 (Political Science Major & Middle Eastern Studies Minor).

Eliza Marks '15 (Middle Eastern Studies Major).

Dahlia Rawji '16 (Economics Major & Middle Eastern Studies Minor).

Deanna Schiffman '15 (Middle Eastern Studies Major).

Kaitlyn Schwartz '14
(Mathematics Major, Middle Eastern Studies Minor).

Elena Scott-Kakures '15
(Double Major in Political Science & Middle Eastern Studies).

Jillian Seymour '15, Double Major in Middle Eastern Studies & Political Science, spent last summer interning at the Center for Cross Cultural Learning in Rabat, Morocco, where she assisted in their Arabic department and library. She traveled extensively throughout the country, from the Sahara to the Rif Mountains in the north. Last fall, she participated in an intensive Arabic language program at Yarmouk University in Irbid,

Jordan, and also performed research with a political science professor on the 2011 and 2013 Egyptian revolutions. Next year she will be writing a thesis in the Political Science Department with Professor Christopher Candland on the effect of American occupation on Iraqi-based humanitarian NGOs.

Ramisa Shaikh '15 (Double Major in Economics & Middle Eastern Studies).

Emma Smith '14 (Double Major in Economics & Middle Eastern Studies).

Lillian Stuart '14 (Double Major in Economics & Middle Eastern Studies).

Hailey Webster '17 (Middle Eastern Studies Major).

Laura Yan '14 (Double Major in History & Middle Eastern Studies).

Asia Young '14 (Women's & Gender Studies Major, Middle Eastern Studies Minor).



DONORS

The Program in Middle Eastern Studies gratefully acknowledges the generous support it has received from Suzette Dauch '58 and Jay R. Schochet of Newport, Rhode Island.