

Wellesley College
RUSSIAN AREA
STUDIES PROGRAM
&
RUSSIAN DEPARTMENT



Course Offerings 2016-2017

<http://new.wellesley.edu/russianareastudies>

<http://www.wellesley.edu/russian>

Welcome to our Russian Area Studies and Russian offering of courses!



Not since the years of the Cold War has Russia appeared so dominant—and so threatening—in global affairs as she does today. Year after year President Vladimir Putin ranks #1 in Forbes's list of the world's most powerful people. Low oil prices and a sputtering economy have devalued the ruble, and yet the President's domestic approval ratings remain astronomical. The Russian annexation of Crimea and destabilization of eastern Ukraine led to Western sanctions and the designation of Russia as a new evil empire. Can the world's largest country be designated a rogue state? How do we understand Russia's current trajectory, and appreciate its long and dramatic past, and brilliant culture?

Russia bewilders, fascinates and frustrates. The United States clearly needs a new generation of Russia experts to shape our long-term policy, and everyone needs Russian literature, history, politics and culture to nourish the mind that seeks a challenge, and the spirit that looks for universal truth and beauty residing in Russia's unparalleled artistic canon.

The Russian Area Studies program brings together courses in the humanities and the social sciences in an interdisciplinary program that explores Russia and Eurasia in depth and also with breadth, proffering a rich complement of courses that explore Russian language and literature, and Russian and Eurasian anthropology, culture, history and politics.

Please visit <http://www.wellesley.edu/russianareastudies> to learn about our faculty, courses, students and the many splendid happenings on our events calendar. If you have any questions about the Russian Area Studies program or courses, please feel free to contact me at ntumarkin@wellesley.edu, Adam Weiner, Chair of the Russian Language Department (Spring 2016), at aweiner@wellesley.edu, Thomas Hodge (2016-2017) at thodge@wellesley.edu, or our assistant, Katie Sango-Jackson, at ksangoja@wellesley.edu. Friendly shake hands (as Lenin used to sign off to his English comrades),

Nina Tumarkin
Director, Russian Area Studies and Professor of History

*Russian Area
Studies Courses*

Wintersession Program in the Republic of Georgia Russian Area Studies 211



Wellesley's Program in Georgia invites students to immerse themselves in the life, history and creative imagination of this "jewel of the Caucasus." Georgia is home to a vibrant culture, renowned viniculture, delicious cuisine, and majestic landscapes capped by the snow-covered peaks of the Caucasus Mountains. Students join Williams and Mt. Holyoke peers in exploring Georgia through internships, visits to museums and churches, lectures by Georgian specialists, screenings by film directors, and excursions to unique Georgian sites, including Stalin's birthplace and museum and Dmanisi, the oldest early hominid site outside Africa. While in the capital city of Tbilisi students live with Georgian host families and work on internships designed in conjunction with the Georgian program coordinator. Wellesley students may apply to take this course in off years, when run by Williams or Mt. Holyoke. *Prerequisite: None. Application required. 0.5 units of credit. Cross-listed as ANTH 211. Not offered as a Wellesley Wintersession course every year. Subject to Provost's Office approval.*

In 2017, RAST 211 will be hosted by Mount Holyoke College or Williams College and open to Wellesley students.

Lake Baikal: The Soul of Siberia

Russian Area Studies 212



The ecological and cultural values of Lake Baikal — the oldest, deepest, and most biotically rich lake on the planet — are examined. Lectures and discussion in spring prepare students for the three-week field laboratory taught at Lake Baikal in eastern Siberia in August. Lectures address the fundamentals of aquatic ecology and the role of Lake Baikal in Russian literature, history, art, music and, the country's environmental movement. Laboratory work is conducted primarily out-of-doors and includes introductions to the flora and fauna, field tests of student-gathered hypotheses, meetings with the lake's stakeholders, and tours of ecological and cultural sites surrounding the lake. *Prerequisite or corequisite: BISC 111 or ES 101; RUSS 101; and permission of the instructors. Thomas Hodge and Marianne Moore. Preference will be given to students who have also taken HIST 211.*

Not Offered in 2016-2017

Firebird! The Russian Arts Under Tsars and Commissars

Russian Area Studies 222/322



The magical Russian Firebird, with its feathers of pure gold, embodies creative genius and the salvational glory of Russian performing arts. In this course we will explore Russian ballet, opera, music, and theatre and their place in the culture and history of both Russia and Europe. One of the great paradoxes of the Russian experience in the nineteenth and twentieth centuries was the astonishing capacity of Russia's composers, choreographers, dancers, painters, and writers to create many of the world's greatest artistic works while living and working under almost unimaginably repressive political regimes. How was this achieved? In addition to larger themes and movements we will consider the contexts, histories, meanings—and, in some cases, iconic afterlives—of selected works and performers. *Open to all students. Nina Tumarkin. May be taken as RAST 322 with additional assignments. Distribution: ARS. 1.0 unit of credit.*

*Offered Spring 2017
Th 1:30-4:00*

Anthropology Courses
in
Russian Area Studies

Societies and Cultures of Eurasia

Anthropology 247



A survey of the non-Russian, largely non-European peoples of the former Soviet Union (particularly ethnic groups in Ukraine, North and South Caucasus, Central Asia, and Siberia). The course will review how traditional cultures in these areas changed during the years of Soviet rule and will examine the problems they face today with newly gained independence or greatly increased autonomy. Nationality policies of the former Soviet Union will be discussed with a particular emphasis on how they affect the current territorial disputes and conflicts among different ethnic groups (e.g., the Russian Annexation of Crimea). *Philip Kohl.*
Prerequisite: One unit in anthropology, economics, history, political science, or sociology.

Not offered 2016-2017

Nationalism, Politics, and the Use of the Remote Past

Anthropology 319



This seminar critically examines the use of prehistory and antiquity for the construction of accounts of national origins, historical claims to specific territories, or the biased assessment of specific peoples. The course begins with an examination of the phenomenon of nationalism and the historically recent emergence of contemporary nation-states. It then proceeds comparatively, selectively examining politically motivated appropriations of the remote past that either were popular earlier in this century or have ongoing relevance for some of the ethnic conflicts raging throughout the world today. The course will attempt to develop criteria for distinguishing credible and acceptable reconstructions of the past from those that are unbelievable and/or dangerous. *Philip Kohl.*

Prerequisite: One 200-level unit in anthropology, economics, political science, sociology, or permission of the instructor.

Not Offered 2016-2017

Comparative Literature
in
Russian Area Studies

Magical Realism

Comparative Literature 284

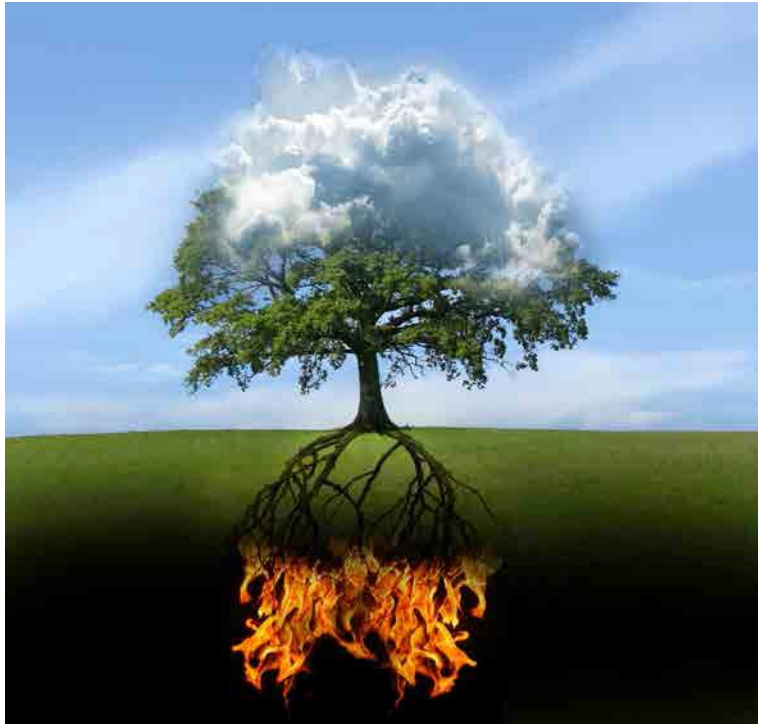


This course examines novels and stories whose basic reality is familiar up until the introduction of a magical element. The magic can take the form of a demon, a talisman, a physical transformation, a miraculous transition in space or time, etc. The appearance of a second plane of existence calls into question all assumptions about what we are accustomed to calling reality. Students will read Kafka's *Metamorphosis*, Bulgakov's *The Master and Margarita*, Marquez's *One Hundred Years of Solitude*, Calvino's *If on a Winter's Night a Traveller*, Rushdie's *Satanic Verses*, and short stories by Borges, Cortazar and Nabokov. *Adam Weiner. Two periods, 1.0 units of credit. Taught in English. Open to all students. Counts toward Russian and Russian Area Studies majors.*

Not Offered in 2016-2017

Utopia and Dystopia in Literature

Comparative Literature 294



In his *Republic*, Plato described his utopia as a land where people are divided into four classes depending on their intelligence, where a philosopher-king rules over all, and a guardian class spies and protects, where private property is forbidden and where children are taken from their parents to be raised for the state and taught only things that will increase their loyalty to the state. Eugenics is practiced; literature is banished. Plato's vision has inspired socialist utopian fantasies and dystopian warnings alike. Students will read Nikolai Chernyshevsky's *What's to Be Done?*, H.G. Wells' *Time Machine* and *A Modern Utopia*, Evgeny Zemyatin's *We*, Aldous Huxley's *Brave New World*, George Orwell's *1984*, and Ayn Rand's *Atlas Shrugged*. We will examine the ideas and plans of Plato, Charles Fourier, Jeremy Bentham, Charles Darwin, Cecil Rhodes, and others as they take shape on the pages of the novels we read, and we will consider the extent to which the utopias we read are prophesy or proscription. *Adam Weiner.*

Not Offered in 2016-2017

History Courses
in
Russian Area Studies

*Vladimir Putin:
Personage, President,
Potentate
History 116 (First Year Seminar)*



Vladimir Putin, President of the Russian Federation, is by many accounts the world's most powerful political leader. How did he achieve this status? What have been his chief goals, values and operating principles? What accounts for his vast popularity in Russia, even at a time of military engagement and economic recession? A product of Leningrad's "mean streets," the young Putin sought glory in the KGB, and after the demise of the Soviet Union—a collapse he rues to this day—moved into the heights of power. We will explore Vladimir Putin's life path, political maneuvers, ideas about Russia's identity and place in the world, and his image as the epitome of potent masculinity. Assignments will include biographical and autobiographical writings, speeches, videos and a plethora of images and caricatures of this enigmatic and forceful leader. *Nina Tumarkin, Open to First Year Students only.*

*Offered Spring 2017
W 2:15-4:45pm*

Bread and Salt: *Introduction to Russian* *Civilization* *History 211*



For centuries, Russians have welcomed visitors with offerings of bread and salt. This introductory course is an earthy immersion in Russian everyday life and political culture from the age of Tolstoy to Putin. Black bread, dense and pungent, is central to our exploration of Russian drinking, feasting and fasting. We will also consider patterns of autocratic and communal rule and Russians' current political and commercial uses of portions of their history and civilization. How did and do Russians understand, represent, reinvent and market their past? This question will drive our discussions of national identity in a country that twice—in the course of one semester—lost an empire and struggled (and continues to struggle) to create a new Russian civilization and political culture. *Nina Tumarkin. Open to all students.*

Not offered 2016-2017

Vikings, Icons, Mongols and Tsars

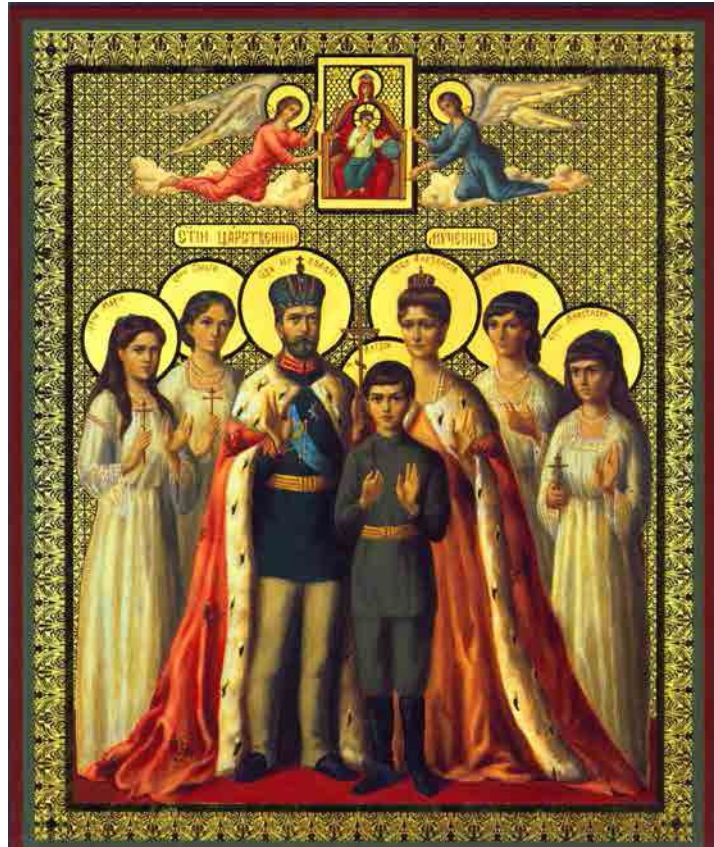
History 246



A multicultural journey through the turbulent waters of medieval and early modern Russia, from the Viking incursions of the ninth century and the entrance of the East Slavs into the splendid and mighty Byzantine world, to the Mongol overlordship of Russia, the rise of Moscow, and the legendary reign of Ivan the Terrible. We move eastward as the Muscovite state conquers the immense reaches of Siberia by the end of the turbulent seventeenth century, when the young and restless Tsar Peter the Great travels to Western Europe to change Russia forever. We will focus on khans, princes, tsars, nobles, peasants and monks; social norms and gender roles; icons and church architecture; and a host of Russian saints and sinners. *Nina Tumarkin. Open to all students.*

Not Offered 2016-2017

Splendor and Serfdom: Russia Under the Romanovs History 247



An exploration of Imperial Russia over the course of two tumultuous centuries, from the astonishing reign of Peter the Great at the start of the eighteenth century, to the implosion of the Russian monarchy under the unfortunate Nicholas II early in the twentieth, as Russia plunged toward revolution. St. Petersburg—the stunning and ghostly birthplace of Russia’s modern history and the symbol of Russia’s attempt to impose order on a vast, multiethnic empire—is a focus of this course. We will also emphasize the everyday lives of peasants and nobles; the vision and ideology of autocracy; Russia’s brilliant intelligentsia; and the glory of her literary canon. *Nina Tumarkin. Open to all students.*

*Offered Fall 2016
TF 11:10-12:20*

The Soviet Union: A Tragic Colossus

History 248



The Soviet Union, the most immense empire in the world, hurtled through the twentieth century, shaping major world events. This course will follow the grand, extravagant, and often brutal socialist experiment from its fragile inception in 1917 through the rule of Lenin, Stalin, Khrushchev, Brezhnev, and Gorbachev, after which the vast Soviet empire broke apart with astonishing speed. We will contrast utopian constructivist visions of the glorious communist future with Soviet reality. Special emphasis on Soviet political culture, the trauma of the Stalin years and World War II, and the travails of everyday life. *Nina Tumarkin. Open to all students.*

Not Offered 2016-2017

Seminar: Women of Russia: A Portrait Gallery History 301



An exploration of the tragic, complex, inspiring fate of Russian women in the nineteenth and twentieth centuries, a period that spans the Russian Empire at its height, the Russian Revolution of 1917, and the Soviet experiment. We will read about Russian peasants, nuns, princesses, feminists, workers, revolutionaries, poets, pilots and prostitutes, among others in our stellar cast of characters. Sources include memoirs, biographies, works of Russian literature, and film. *Nina Tumarkin*.
Prerequisite: Normally open to juniors and seniors who have taken a 200-level unit in history and/or a 200-level unit in a relevant area/subject.

Not offered 2016-2017

Seminar: World War II as Memory and Myth History 302



This seminar explores the many ways that victors and vanquished, victims and perpetrators, governments, political groups and individuals have remembered, celebrated, commemorated, idealized, condemned, condoned, forgotten, ignored and grappled with the vastly complex history and legacy of World War II in the past half-century. Our primary focus is the war in Europe, including Poland and Russia, although we will also consider the U.S. and Japan. We will investigate the construction of individual and collective memories about World War II and the creation and subsequent transformation of set myths about the war experience. In addition to books and articles, sources will include memoirs, primary documents, and films. We will also study the impact of war memories on international relations and analyze the “monumental politics” of war memorials. *Nina Tumarkin. Prerequisite: Normally open to juniors and seniors who have taken a 200-level unit in history and/or a 200-level unit in a relevant area/subject.*

***Offered Fall 2016
Th 2:50-5:20***

*Political Science in
Russian Area Studies*

The Politics of Russia and Eurasia

POL2 206



An introduction to the history, politics, and international context of Russia and other countries of the former Soviet Union. The course will explore the creation, development, and dissolution of the Soviet Union, but will focus most closely on post-Soviet Russia and Eurasia. In doing so it will consider the interconnections between domestic politics, state-society relations, economic development, and foreign policy. *Igor Logvinenko. Prerequisite: Open to sophomores, juniors, and seniors without prerequisite and to second-semester first-years with the permission of the instructor.*

Offered Spring 2017

Russian Department
Courses

Elementary Russian:

Russian 101-102

Аа  автобус	Бб  банан	Дд  диван	Ее  еда	Зз  замок	Ии  икра	Лл  лист	Мм  мяч
Вв  велосипед	Гг  грибы	Ёё  ёлка	Жж  жилет	Йй  йогурт	Кк  корона	Нн  ножницы	Оо  огурец
Пп  подушка	Рр  расчёска	Уу  утюг	Фф  фотоаппарат	Чч  чайник	Шш  шишка	Ы	Ь мягкий знак
Сс  светофор	Тт  телевизор	Хх  хлеб	Цц  цветы	Щщ  щётка	Ъ твёрдый знак	Ээ  экскаватор	Юю  юбка
Яя  ягоды	Аа Бб Вв Гг Дд Ее Ёё Жж Зз Ии Йй Кк Лл Мм Нн Оо Пп Рр Сс Тт Уу Фф Хх Цц Чч Шш Щщ Ъ ы Ь Ээ Юю Яя						

These courses serve as a comprehensive introduction to Russian, which is spoken by nearly 300 million people worldwide, putting it in fifth place among the world's most widely spoken languages. We emphasize oral communication and self-expression. Students will complete oral and written exercises, read short stories and poems, and work with multimedia computer exercises in order to finish the course with the ability to read and write basic Russian as well as carry on everyday conversations. Elementary Russian opens the door to Tolstoy, Dostoevsky, Chekhov, Turgenev, Gogol, Pushkin, Solzhenitsyn, Pasternak, Nabokov, Tchaikovsky, Rachmaninoff, Stravinsky, Prokofiev, Shostakovich, and many other legendary Russians. *Russian 101* may also be taken during Wintersession. Thomas Hodge, Adam Weiner. Four periods, 1.0 units of credit. Open to all students.

Offered Fall 2016, Spring 2017
Fall TWF 8:30-9:40, F 12:30-1:20
Spring MWTh 8:30-9:40, F 12:30-1:20

Elementary Russian

Wintersession

Russian 101W



Intensive, on-campus introduction to Russian grammar through oral, written, and reading exercises; special emphasis on oral expression.

Adam Weiner. Open to all students. 1.0 units.

Offered Wintersession 2017

January 3-23

MTWThF 09:00 am - 2:00 pm

Office Hours 12:40pm - 2:40pm

Intermediate Russian

Russian 201-202

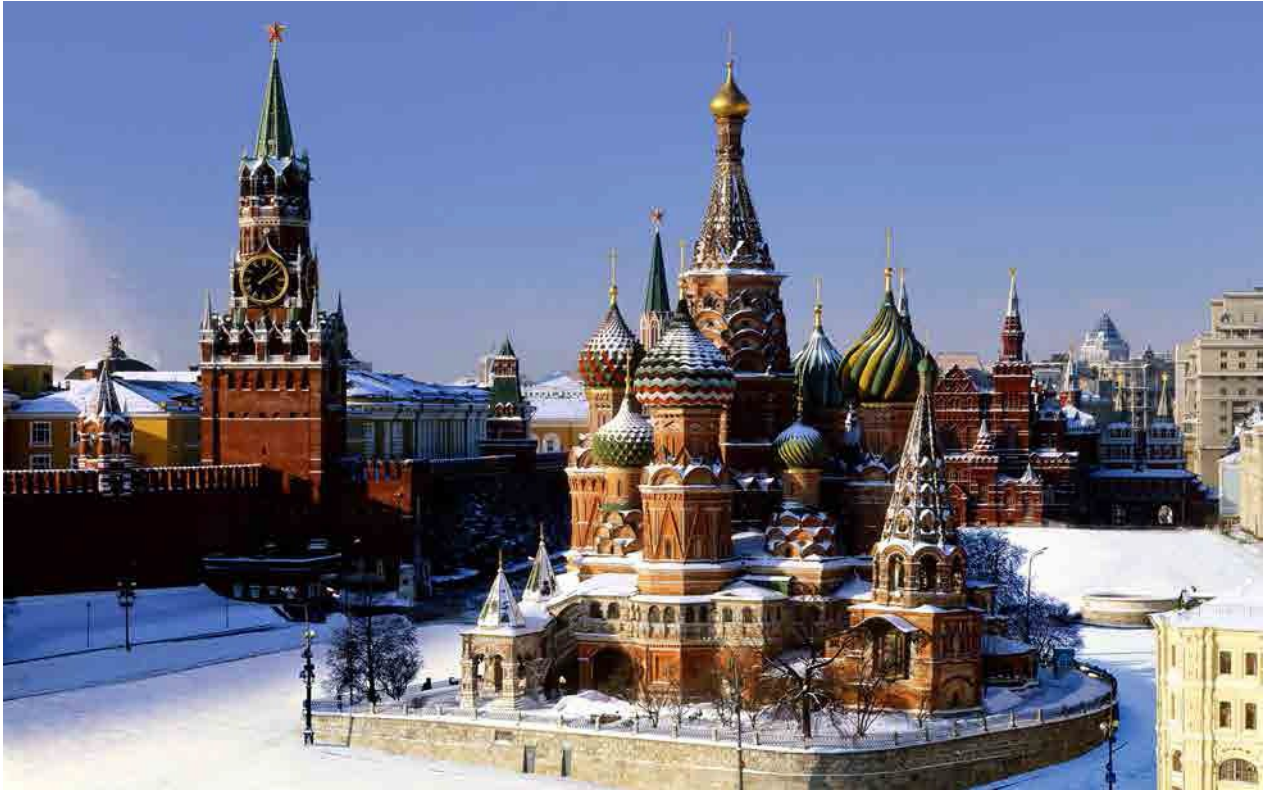


Conversation, composition, reading, music, comprehensive review of grammar; special emphasis on speaking and writing idiomatic Russian. Students perform a play in Russian in 201. *Alla Epstein. Three periods, 1.0 units of credit.*
Prerequisite: 101-102 or the equivalent.

Offered Fall 2016-Spring 2017
TWF 11:10-12:20

Wintersession in Moscow

Russian 203/303



This course is offered as an immersion experience, designed to improve students' oral proficiency in Russian while introducing them to the cultural treasures of Russia's capital. Mornings students study language with instructors at the Russian State University for the Humanities. Afternoons and evenings they visit sites associated with Moscow's great writers, art galleries and museums, attend plays, operas and concerts. This course may be taken as either RUSS 203W or, with additional assignments, RUSS 303W. *1.0 units. Alla Epsteyn. Prerequisites: RUSS 201/ RUSS 301 or permission of the instructor. Application required.*

Not offered Wintersession 2017

Passion, Pain, Perfection

Russian 251 (in English)



No knowledge of Russian language or literature is required. A survey of Russian fiction from the Age of Pushkin (1820s-1830s) to Tolstoy's mature work (1870s) focusing on the role of fiction in Russian history, contemporaneous critical reaction, literary movements in Russia, and echoes of Russian literary masterpieces in the other arts, especially film and music. Major works by Pushkin (*Eugene Onegin*, "The Queen of Spades"), Lermontov (*A Hero of Our Time*), Gogol (*Dead Souls*), Pavlova (*A Double Life*), Turgenev (*Fathers and Sons*), Dostoevsky (*Crime and Punishment*), and Tolstoy (*Anna Karenina*) will be read. *Thomas Hodge. Two periods. 1.0 units of credit. Open to all students.*

Offered Fall 2016
TF 9:50-11:00

Battle for the Russian Soul: Ideology and the Nineteenth- Century Russian Novel

Russian 272 (in English)

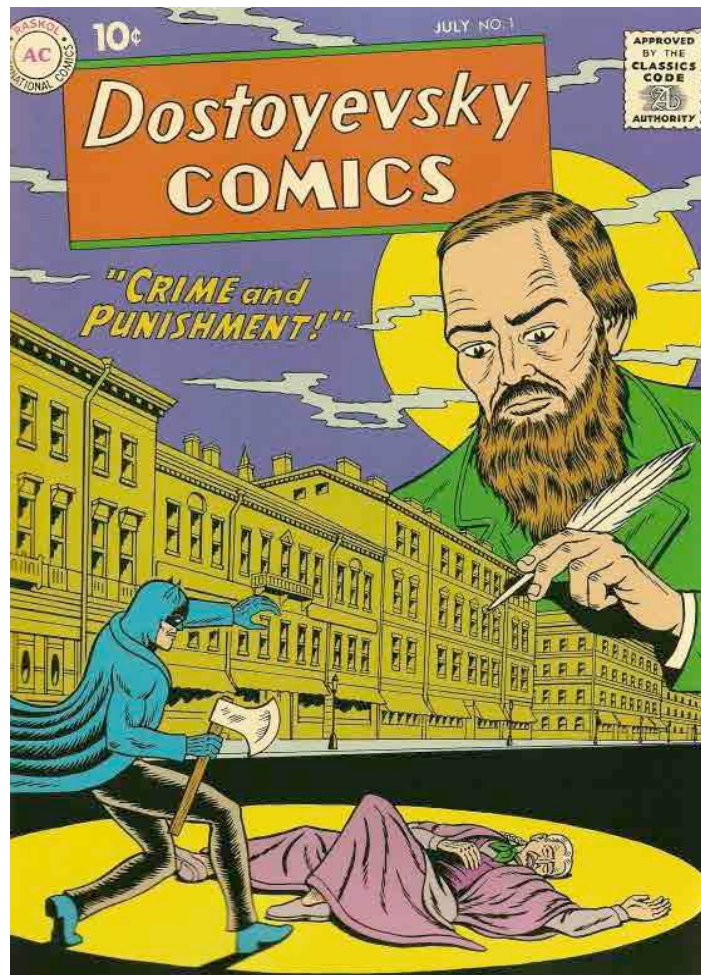


Nineteenth-century Russian writers were locked in a desperate struggle for freedom under an extraordinarily repressive regime. Through an intensive analysis of the great ideological novels at the center of Russia's historic social debates from the 1840s to the 1860s, we will unearth the roots of both Lenin's revolution and Dostoevsky's fervent anti-radicalism. The tension between literary realism and political exigency will be explored in the fictional and critical works of Chaadaev, Herzen, Belinsky, Turgenev, Chernyshevsky, Goncharov, Dobroliubov, Pisarev, and Dostoevsky. Isaiah Berlin's famous essays on the Russian intelligentsia, as well as representative works from the nonliterary arts, including Tom Stoppard's *The Coast of Utopia*, will supplement our reading and discussion. *Thomas Hodge. Taught in English. Open to all students.*

Not Offered 2016-2017

Fedor Dostoevsky: Seer of Spirit

Russian 276 (in English)

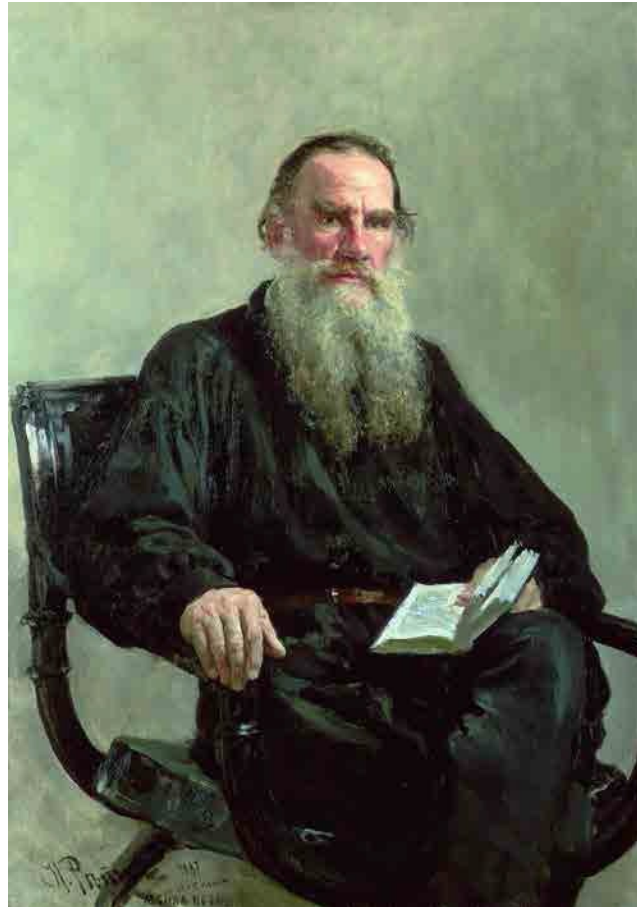


Perhaps no other writer has been as worshipped and also so demonized as Dostoevsky. His insights into the inner life and prophecies about the outer were so violent that he had to reinvent the novel form in order to contain them. Down the decades to this very day Dostoevsky has inspired, enchanted and outraged readers, but never left them unmoved. His writings have been called mystery plays, novel-tragedies, carnivals and polyphonies, to list only the polite names. In this course you will enter into the mysteries and excesses of Dostoevsky yourself through an exploration of his best books. *Taught in English. Adam Weiner. Two Periods. Open to all students.*

*Offered Spring 2017
MTh 9:50-11:00*

Lev Tolstoy: Russia's Ecclesiast

Russian 277 (in English)

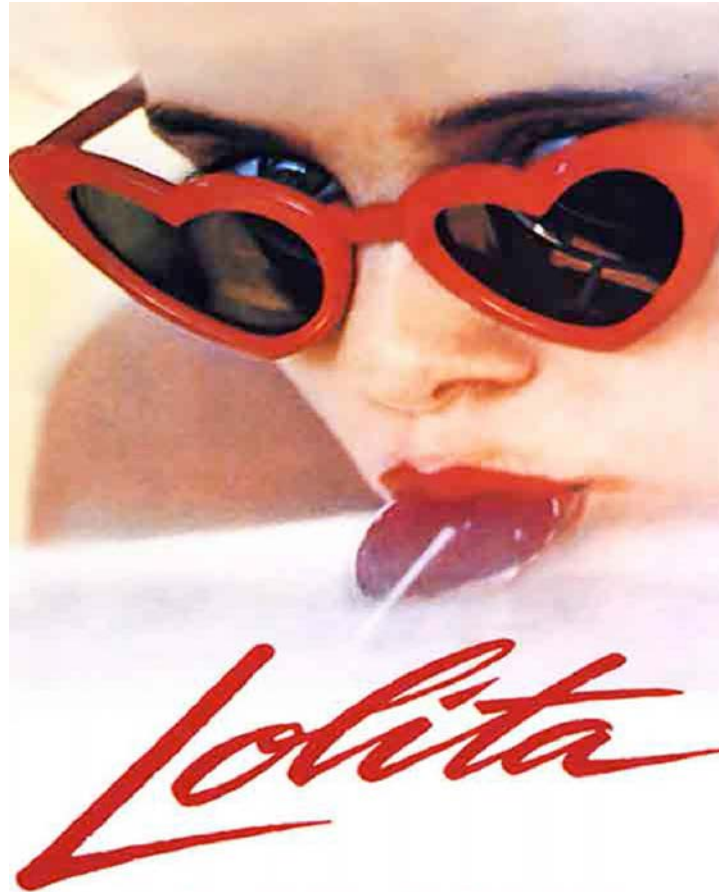


An odyssey through the fiction of the great Russian novelist and thinker, beginning with his early works (*Sevastopol Stories*) and focusing on *War and Peace* and *Anna Karenina*, though the major achievements of Tolstoy's later period will also be included (*A Confession*, *The Death of Ivan Ilich*). Lectures and discussion will examine the masterful techniques Tolstoy employs in his epic explorations of human existence, from mundane detail to life-shattering cataclysm. Students are encouraged to have read the Maude translation of *War and Peace* (Norton Critical Edition) before the semester begins. *Taught in English.* Thomas Hodge. Two periods. Open to all students.

Offered Spring 2017
TF 9:50-11:00

Vladimir Nabokov

Russian 286 (in English)



“Ah, what a wicked deed I’ve done!
Am I indeed a tempter and a rogue,
Because I have made the whole world dream about my hapless little girl?”

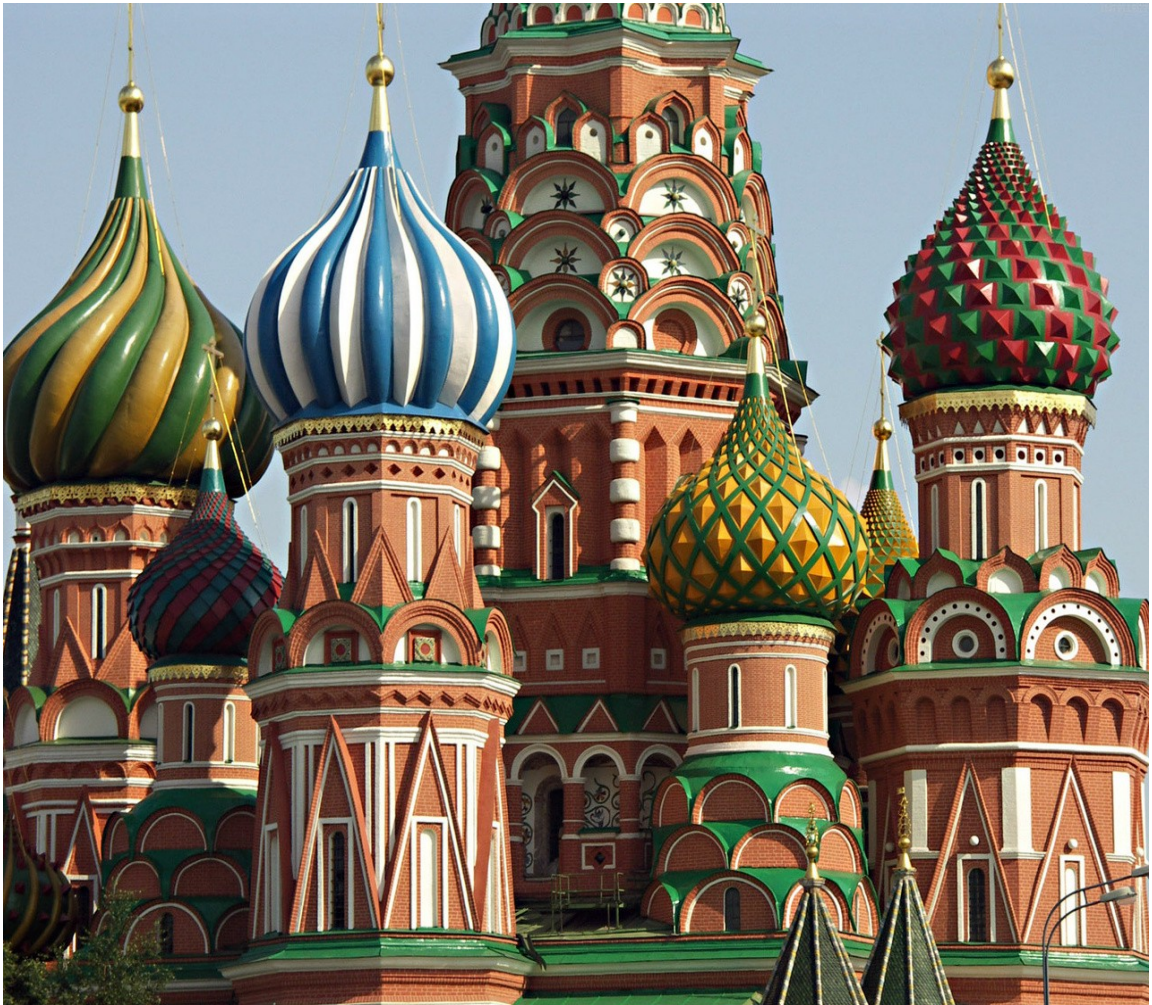
O, yes, I know that people fear me,
And burn my kind for sorcery,
And as from poison in a hollowed emerald
Perish from my artistry.”
~Vladimir Nabokov

Students will explore Nabokov’s English-language novels (*Lolita*, *Pnin*, *Pale Fire*) and the authorized English translations of his Russian works (*The Defense*, *Despair*, *Invitation to a Beheading*). *Taught in English*. Adam Weiner. Two periods. Open to all students.

Not offered 2016-2017

Advanced Russian: Moscow

Russian 301



Topic for 2015-2016. Students will become experts in one of the great overarching themes of Russian culture: Moscow. We will read and discuss texts, view films, listen to songs, and compose essays on the theme of Russia's historic capital. The course includes study of grammar and syntax, vocabulary expansion with strong emphasis on oral proficiency and comprehension. At the end of the semester each student will write a final paper and present to the class her own special research interest within the general investigation of Moscow's history, traditions, culture, and art. *Taught in Russian. Alla Epsteyn. Three periods.*
Prerequisite: 201-202 or the equivalent.

Topic Not Offered 2016-2017

Advanced Russian: St. Petersburg Russian 301



An inquiry into the unique history, traditions, and myth of St. Petersburg. Students will explore Russia's second capital through readings, films, and song. Special emphasis will be placed on oral proficiency. Each student will pursue her special research interest throughout the course and give an oral presentation on it at the end of the semester. *Taught in Russian. Alla Epsteyn. Three periods. Prerequisite: 301 or the equivalent.*

*Offered Fall 2016
TF 1:30-2:40 W 2:15-3:25*

Advanced Russian: Children and Laughter in Russia

Russian 302



Topic for 2015-2016. Students will enter the world of Russian children's folklore, literature, songs, film, and animation. We will start with lullabies and verbal games, and tales by Pushkin and Tolstoy. We will then examine the contribution of Soviet authors from the early 1920s to the late '80s such as V. Maiakovsky, K. Chukovsky, S. Marshak, D. Kharms, M. Zoshchenko, A. Gaidar, N. Nosov, and E. Uspensky and their effect on the aesthetic development and ethical upbringing of Soviet children. The course emphasizes oral proficiency, extensive reading and weekly writing assignments. Students will write and present a final paper on their own special research interest. *Taught in Russian. Alla Epsteyn. Two periods. Prerequisite: 301 or the equivalent.*

Topic not offered 2016-2017

Advanced Russian: Russian Comedy Blockbusters Russian 302



This course explores Soviet and Russian popular film classics loved by generations of viewers that have become cultural symbols. We will study G. Aleksandrov's musicals of the 1930s; sentimental, detective and fantastic comedies by the masters of the genre, L. Gaidai, E. Riazanov, and G. Danelia in the 1950-80s; and post-Soviet crime comedies of the twenty-first century. We will attempt to determine the source of their enduring popularity and cult status through an examination of their aesthetics and of their social and political context. *Taught in Russian. Alla Epstein.*
Prerequisite: 301 or the equivalent.

Offered Spring 2017

TF 1:30-2:40

Nineteenth-Century Russian Narrative Poetry Russian 333 (in Russian)



Students will immerse themselves in the famous *poemy* of Derzhavin, Zhukovskii, Pushkin, Lermontov, and Nekrasov, analyzing ballads and verse tales devoted to the natural and the supernatural. Exotic “Oriental” cultures as well as high and low Russian culture serve as the backdrop for these dramatic verse narratives. Russian painting, music, and history will enrich our discussions of Russian Romanticism in the poetry. *One Period. Thomas Hodge. 0.5 units. Taught in Russian. Prerequisite or corequisite: 301 or 302.*

Offered Fall 2016

Th 12:30-1:20

Dostoevsky's Short Stories

Russian 376 (in Russian)



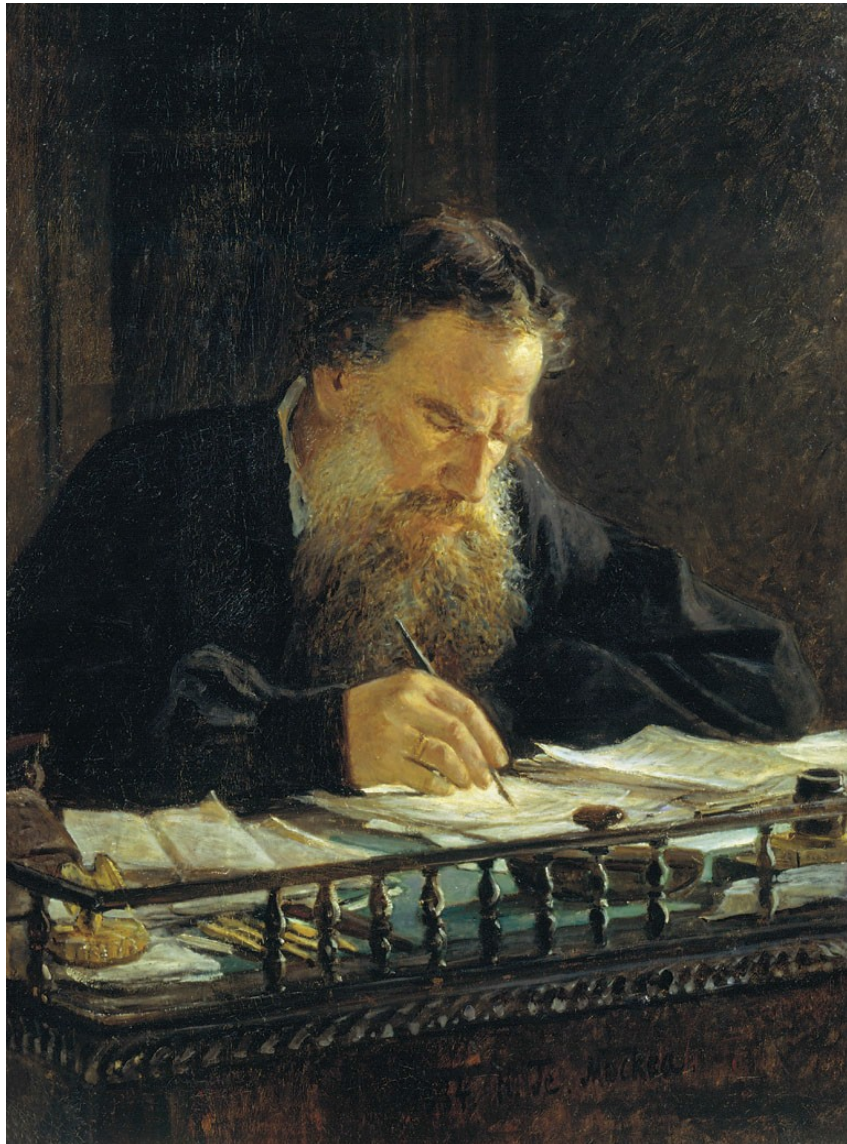
A Russian language course designed to supplement RUSS 276 above, though 376 may be taken independently. Students will read and discuss, in Russian, major short works by Dostoevsky. *One period. Adam Weiner. 0.5 units. Prerequisite: 301 or 302.*

Offered Spring 2017

Th 12:30-1:20

Lev Tolstoy's Short Stories

Russian 377 (in Russian)



A Russian- language course designed to supplement 277 above, though 377 may be taken independently. Students will read and discuss, in Russian, major short works by Tolstoy. *One period. Prerequisite or corequisite Russian 301 or 302.*

Not offered 2016-2017

Vladimir Nabokov's Short Stories

Russian 386 (in Russian)



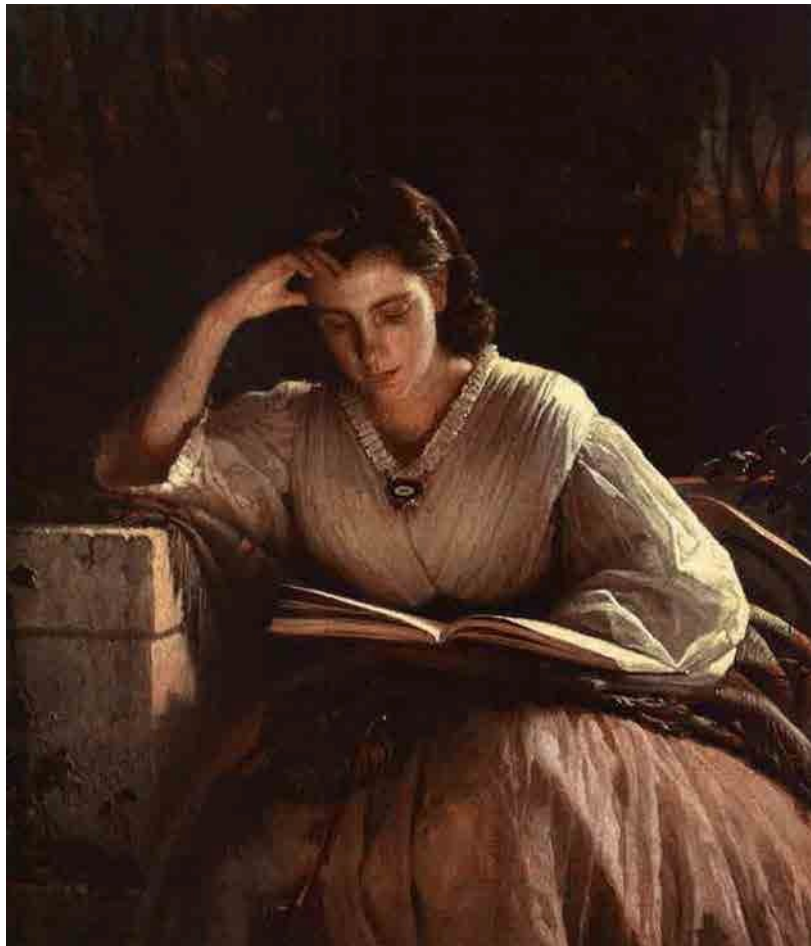
A Russian-language course designed to supplement 286, though 386 may be taken independently. Students will read and discuss, in Russian, major short works by Nabokov. *Prerequisite or corequisite: 301 or 302. Adam Weiner. 0.5 units of credit. One period.*

Not offered 2016-2017

Research or Individual Study

Russian 250, 250H

Russian 350, 350H



The following courses are open by permission to qualified students:

250: 200-level independent study for 1.0 units of credit

250H: 200-level independent study for 0.5 units of credit

350: 300-level independent study for 1.0 units of credit

350H: 300-level independent study for 0.5 units of credit

Consult the Chair as early as possible if you are interested in any of these independent-study offerings.

Senior Thesis Research

Russian 360-370



By permission of department. See Departmental Honors.

Non-Language Courses for Credit Toward the Russian Area Studies Major

- ANTH 247 Societies and Cultures of Eurasia
- ANTH 319 Nationalism, Politics, and the Use of the Remote Past
- CPLT 284 Magical Realism
- CPLT 294 Utopia and Dystopia in Literature
- HIST 211 Bread and Salt: Introduction to Russian Civilization
- HIST 246 Vikings, Icons, Mongols, and Tsars
- HIST 247 Splendor and Serfdom: Russia Under the Romanovs
- HIST 248 The Soviet Union: A Tragic Colossus
- HIST 302 Seminar: World War II as Memory and Myth
- POL2 206 The Politics of Russia and Eurasia
- RAS 211 Wintersession Program in the Republic of Georgia
- RAS 212 Lake Baikal: The Soul of Siberia
- RAS 222/322 Firebird! The Russian Arts Under Tsars and Commisars
- RUSS 251 The Nineteenth-Century Russian Classics: Passion, Pain, Perfection (in English)
- RUSS 272 Battle for the Russian Soul: Ideology and the Nineteenth Century Russian Novel (in English)
- RUSS 276/376 Fedor Dostoevsky: The Seer of Spirit (in English)
- RUSS 277/377 Lev Tolstoy: Russia's Ecclesiast (in English)
- RUSS 286/386 Vladimir Nabokov (in English)
- RUSS 333 Nineteenth-Century Russian Narrative Poetry: Tales of Mystery and Adventure (in Russian)

RUSS 376 Fedor Dostoevsky's Short Stories (in Russian)

RUSS 377 Lev Tolstoy's Short Stories (in Russian)

RUSS 386 Vladimir Nabokov's Short Stories (in Russian)