

**THE SPANISH AND PORTUGUESE FILM FESTIVAL (SPFF)**  
**Wellesley College/Spring 2020**

**TUE Feb 4<sup>th</sup> AGENCY, DIGNITY, IMMIGRATION (Founders Room 120)**

4:30 Introductory Remarks (António Igrejas, Carlos Ramos, and Inela Selimović)

5:00 [\*Back of the House\*](#) 2017 / Lia Kornmehl (Latinx/USA) / 23 min

Conversation with Kornmehl

6:30 Reception

**WED Feb 5<sup>th</sup> EDUCATION, GENDER, YOUTH (Founders Room 120)**

4:30 *Piñalito* 2019 / Pablo Fendrik (Argentina) / 13 min

4:45 *Alondra* 2019 / Daniel y Diego Vega (Peru) / 9 min

5:00 *Matemática/Mathematics* 2019/Flávia Castro (Brazil) / 10 min

5:15 *Más o menos/More or Less* 2019/Pablo Stoll (Uruguay) / 11 min

5:30 *Ver, oír y callar/See No Evil, Hear No Evil, Speak No Evil* 2019/Tatiana Huezo Sánchez (El Salvador) / 10 min

5:40 *Hugo* 2019 / Mariana Chenillo (Mexico) / 12 min

6:00 [\*La Yuma/Yuma\*](#) 2009 / Florence Jaugey (Nicaragua/France) / 90 min

**THU Feb 6<sup>th</sup> POLITICAL VIOLENCE AND MEMORY (Founders Room 120)**

4:30 *Las buenas intenciones/Good Intentions* 2019 / Carlos Gaviria Pérez (Colombia) / 12 min

4:45 [\*El silencio de otros/The Silence of Others\*](#) (2018)/Almudena Carracedo and Robert Bahar (Spain) / 96 min  
(introduction by Carlos Ramos)

6:15 [\*The Consul of Bordeaux/O Cônsul de Bordéus\*](#) 2011/Francisco Manso (Portugal) / 94 min

8:00 [\*Todos se van/Everybody Leaves\*](#) 2015/Sergio Cabrera (Colombia) / 100 min

**SUN Feb 9<sup>th</sup> CINEMA & VERSE, LITERATURE & MIGRATION (Collins Cinema)**

3:00 [\*Chacal: Proibido Fazer Poesia/Chacal: Forbidden to Write Poetry\*](#) 2015 / Rodrigo Lopes de Barros (Brazil) / 25 min

3:30 Conversation with Lopes de Barros

4:15 [\*La cordillera des songes/The Cordillera of Dreams\*](#) 2019 / Patricio Guzmán (Chile) / 84 min (introduction by Marjorie Agosín)

6:00 [\*Letters to Angola/Cartas para Angola\*](#) 2012 / Coraci Ruiz, Júlio Matos (Brazil) / 79 min

7:30 [\*Horse Money/Cavalo Dinheiro\*](#) 2015 / Pedro Costa (Portugal) / 103 min

**TUE Feb 11<sup>th</sup> INDIGENOUS VOICES, POLITICAL UNDERTONES (Founders Room 120)**

5:00 *Leguas/Leagues* 2019 / Lucrecia Martel (Argentina) / 10 min

5:15 [\*Birds of Passage/Pájaros de verano\*](#) 2018 / Cristina Gallego and Ciro Guerra (Colombia) / 125 min  
(introduction Joy Renjilian-Burgy)

7:30 [\*Zama\*](#) 2017 / Lucrecia Martel (Argentina) / 115 min (introduction by Inela Selimović)

**THU Feb 13<sup>th</sup> BICULTURAL PRIDE AND SENSIBILITY (Founders Room 120)**

4:30 [\*One Day We Arrived in Japan\*](#) 2017 / Ana Paula Kojima Hirano and Aaron Litvin (Brazil/USA) / 80 min  
(introduction by Antonio Arraiza Rivera)

6:00 Conversation with Hirano and Litvin

6:30 Reception

Questions: iselimov@wellesley.edu and aigrejas@wellesley.edu

*Schedule subject to change*

*Some films contain strong language, nudity, explicit and sexual violence*

*Spanish, Portuguese and indigenous languages with English subtitles*

*SPECIAL THANKS: PRESHCO, PRAGDA, Daniela Bajar, Marcus Hu, Nathan Faustyn, Benjamin Domenech, and Lita Stantic.*